

Viola
Viola

Molly, the Miraculous Music-Theorist

Philip Armstrong

Adagio $\text{♩} = 68$ div. bow bridge while dampening strings (w/out tone)

2 3 6

2 3 6

pp > *pp* > *pp* >

14 16 3

pp > *mp* > *mp* > *mp* > *p* >

pp > *mp* > *mp* > *mp* > *p* >

18 3

mp > *p* > *mp* > *p* > *mp* > *p* >

mp > *p* > *mp* > *p* > *mp* > *p* >

21 3

f=mp *f=mp* *f* *f=mp* *f=mp* *f=mp*

f=mp *f=mp* *f* *f=mp* *f=mp* *f=mp*

24 3 3

f=mp *f=mp* *f=mp* *f=mp* *f=mp* *f=mp*

f=mp *f=mp* *f=mp* *f=mp* *f=mp* *f=mp*

V.S.

30 **30** **37**

Musical score for measures 30-37. The score is in 3/8 time and consists of two staves. Measure 30 starts with a rest in both staves, followed by a half note G4 in the upper staff and a half note G3 in the lower staff, both marked *pp* with an accent. Measure 31 contains a whole note chord of G4 and G3, marked with a **5** above and below the staff. Measure 32 begins with a triplet of eighth notes (A4, B4, C5) in the upper staff and a triplet of eighth notes (G3, F3, E3) in the lower staff, both marked *mp*. Measures 33-37 continue with similar triplet patterns, alternating between the upper and lower staves, with dynamics ranging from *mp* to *p*.

38

Musical score for measures 38-40. The score continues with triplet patterns. Measure 38 has a triplet of eighth notes in the upper staff marked *mp* and a triplet in the lower staff marked *p*. Measure 39 has a triplet in the upper staff marked *p* and a triplet in the lower staff marked *mp*. Measure 40 has a triplet in the upper staff marked *mp* and a triplet in the lower staff marked *mp*.

41

Musical score for measures 41-43. Measure 41 has a triplet in the upper staff marked *p* and a triplet in the lower staff marked *p*. Measure 42 has a triplet in the upper staff marked *mp* and a triplet in the lower staff marked *p*. Measure 43 has a triplet in the upper staff marked *mp* and a triplet in the lower staff marked *p*.

44

Musical score for measures 44-46. Measure 44 has a triplet in the upper staff marked *mp* and a triplet in the lower staff marked *p*. Measure 45 has a triplet in the upper staff marked *f* and a triplet in the lower staff marked *f*. Measure 46 has a triplet in the upper staff marked *f* and a triplet in the lower staff marked *f*.

47 **47** unis.

Musical score for measures 47-49. Measure 47 has a triplet in the upper staff marked *f* and a triplet in the lower staff marked *f*. Measure 48 has a triplet in the upper staff marked *mp* and a triplet in the lower staff marked *mp*. Measure 49 has a triplet in the upper staff marked *mp* and a triplet in the lower staff marked *mp*.

50 51

f *f* *f*

57

mp *mp*

59 59

mp *mp* *p* *mp* *p*

62

mp *p* *f-mp* *f-mp* *f* *mp* *f-mp* *f-mp*

65 65

unis.

f-mp *mp* *f* *mp* *f* *mp*

68 69

f *f* *f* *f* *f*

4 4

div.

75

mp *mp*

3 3 3 3 3 3

77 77 Andante $\text{♩} = 80$ 91

14

p *p*

94

p

97

p 3

103 103

unis.

pp *mp*

107 107

3

p *p*

113 117

3

pp *mp*

121 **121** 8 **129**
mp *mf* *mp*

132
mf *mp* *mf*

135
mp *f* *mf* *mf*

139 **139** 5 **144** 8 **152**
pp *mp*

156 **156** 8 *div.* **165**
f

168 4 *unis.* **173**
mf

175

179 **182**
f

184

188 **188** 2
pp *p* *mf*

Detailed description: This is a musical score for a Viola part, spanning measures 121 to 188. The score is written on a grand staff (treble and bass clefs). It includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staff. Rehearsal marks are placed above measures 121, 129, 139, 144, 152, 156, 165, 173, 182, and 188. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *p* (piano). Performance instructions like *div.* (divisi) and *unis.* (unison) are present. The score features several rests of 8, 5, and 4 measures. The key signature has one sharp (F#) and the time signature is 4/4.

194 **194** **5** **200**

202 pizz. *f* *p* arco *f*

206 **211** **3**

212 **3** *mp* *f* *mp* *f* *p* *p* *mf* *p*

215 *f* *p* *p* *f* **6**

225 **225** *f*

229

234 **234** *f* pizz. *f* *p*

238 arco *f*

Detailed description of the musical score: The score is for a Viola part in 3/4 time. It consists of nine staves of music.
 - Staff 1 (measures 194-201): Starts with a whole rest, then a quarter rest, followed by eighth notes. Measure 194 has a fingering '5'. Measure 200 has a box around the measure number. Dynamics include *f*.
 - Staff 2 (measures 202-205): Measure 202 has 'pizz.' and a flat sign. Dynamics range from *f* to *p*. Measure 204 has 'arco' and *f*.
 - Staff 3 (measures 206-211): Measure 211 has a box around the measure number. A triplet of eighth notes is marked with a '3'.
 - Staff 4 (measures 212-214): Features triplet markings over eighth notes. Dynamics include *mp*, *f*, *p*, *mf*, and *p*.
 - Staff 5 (measures 215-224): Measure 215 has a box around the measure number. Dynamics include *f*, *p*, and *f*. A sixteenth-note triplet is marked with a '6'.
 - Staff 6 (measures 225-228): Measure 225 has a box around the measure number. Starts with *f*.
 - Staff 7 (measures 229-233): Continues the melodic line with eighth and quarter notes.
 - Staff 8 (measures 234-237): Measure 234 has a box around the measure number. Dynamics include *f*. Measure 236 has 'pizz.' and a flat sign. Dynamics range from *f* to *p*.
 - Staff 9 (measures 238-241): Measure 238 has 'arco' and *f*. Continues with eighth notes and accents.

241 **241**

pp > *p* < *mf* *p* < *p* < *mf* *p*

246

f *p* *p* *f* *p* *p*

252 **252**

mp < *f* *mp* < *f* *p* < *p* < *mf* *p*

256

f *p* *p* *f* *p* *p*

266 **266**

f *f* *f* *f* *f*

271

f *f* *f* *f* *f*

276 **276** **284**

f *f* *f* *f* *f* *f* *f* *f*

288

p *p* *p* *p* *p*